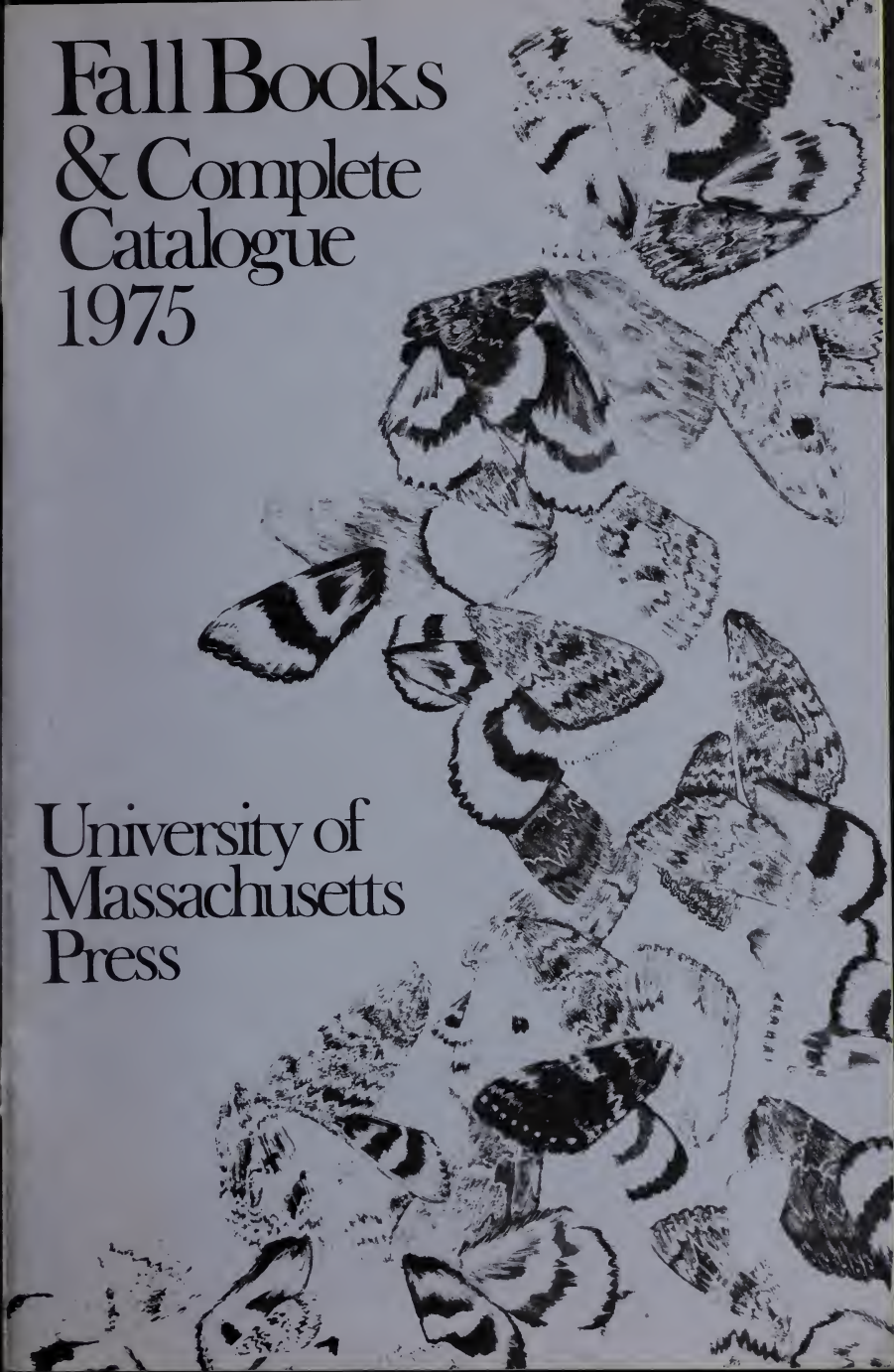


Fall Books & Complete Catalogue 1975

University of
Massachusetts
Press



Robert Francis Recording

A new record "Robert Francis Reads His Poems" will be available from Folkways Records, 50 West 44 Street, New York, New York 10023 in July 1975. The price is \$6.98 (No.FL 9729).

Illustration credits:

Cover illustration by Katherine A. Doktor Sargent; Page 1 photograph from the Smithsonian Institute; Page 2 photograph of W.E.B. Du Bois from *The Crisis*; Page 3 photograph of Eleanor Lerman by Mary Ellen McCourt; Page 4 drawing by Katherine A. Doktor Sargent; Page 5 drawing by Sally Blakemore; Page 6 design by Richard Hendel; Page 7 photograph of Alvin Greenberg by Jerry Rudquist; Page 9 cartoon from *Literary Digest*.

The Wilderness Home of the Giant Panda

William G. Sheldon

Though there have been several books on the behavior of the giant panda in the zoo environment, this is the only study of the wild and natural habitat of the panda in Western China. It is also a rare look at a little-known part of Asia.

Based on his experiences during a pre-World War II expedition into the remote high mountain country of China, naturalist William Sheldon has written far more than a scholarly tract on pandas. His first-hand accounts of the land and its people, and the difficulties of doing field research in an area where no westerner has been since that time, are extraordinary and of great value. A number of his photographs are featured and additional photos have been provided.

Much of the book is written in narrative style describing tracking pandas across the land and in the snow, the other mammals and birds that share the habitat with the giant panda, and details of the general ecology of the wild and beautiful region known as "Panda Country."

Former head of the Massachusetts Cooperative Wildlife Unit situated at the University of Massachusetts, William G. Sheldon is best known for his research on the American Woodcock (*The Book of the American Woodcock*, 1967). In addition to this work and his panda research, he has also studied mountain sheep in British Columbia and done field research on numerous mammals and birds in North America.

240 pp., photos, cloth, \$10.00
LC 74-21245, ISBN 179-0
November



The Correspondence of W.E.B. Du Bois, Volume II:

Selections, 1934-1944

Herbert Aptheker, Editor

The second volume in this distinguished series includes generous samplings from Du Bois's voluminous correspondence in the decade following his resignation from the NAACP in 1934 until his return in 1944.

After his return to Atlanta University at the age of 66, Du Bois's fantastic energies continued undiminished in the search for justice and progress for his people. Maintaining his intellectual leadership in weekly columns in the *Pittsburgh Courier* and the *Amsterdam News*, Du Bois founded and edited the *Phylon* quarterly, and labored to revive his seminal *Atlanta Studies*, to develop a comprehensive Encyclopedia of the Negro and to establish cooperative efforts to avert war and ameliorate the effects of the Great Depression in the United States. In speeches, articles and books, most notably his classic *Black Reconstruction* (1935), Du Bois cemented his reputation as the pre-eminent student of the Negro experience in America.

Because Du Bois was in constant touch with a vast assemblage of people—obscure and prominent—this volume of—his correspondence illuminates a turbulent decade of world history and the mature thought of a great American. Introduction and notes by the editor explain the circumstances and identify the personalities involved in the letters.

Dr. Herbert Aptheker, Du Bois's friend and colleague for many years, is a well-known historian of the Afro-American experience. He is presently preparing some forty volumes of Du Bois's published works in addition to the Correspondence and unpublished papers. Dr. Aptheker is director of the American Institute for Marxist Studies in New York City and a member of the faculty of the City College of New York.

The first volume, published in 1973, has been critically acclaimed. "Volume one of *The Correspondence of W.E.B. Du Bois*," writes Sterling Stuckey in the *Journal of American History*, "must enjoy pride of place among the half dozen or so major documentaries of the Afro-American experience."

565 pp., cloth, \$22.50 (sd)
LC 75-7874, ISBN 132-4
February



Come the Sweet By and By

Eleanor Lerman

Come the Sweet By and By is the first recipient of the Juniper Prize, an award granted yearly by the University of Massachusetts Press for an outstanding poetry manuscript.

"The unifying theme of these poems," writes Ms. Lerman, "is getting by—no matter how strange, difficult, absurd or grievous are the circumstances you find yourself in, there must be a way to survive them."

"Many of these poems are love poems, written at the point where love stopped being easy and somehow became a question of faith, a matter of believing that despite what happens, in the end, the love that's left will be enough to get you through your last day."

Eleanor Lerman works at the Huxley Institute in New York (a non-profit mental health organization), lives in Manhattan, and writes poetry. Not yet twenty-five, she has already established herself as a highly regarded poet.

Come the Sweet By and By is her second book. Her first, *Armed Love*, was a 1973 National Book Award nominee.

64 pp., cloth, \$7.00; paper, \$3.50
LC 75-8449; ISBN (cloth) 194-4,
(paper) 195-2
September



Legion of Night: The Underwing Moths

Theodore D. Sargent

Images of romance and tragedy have long been associated with the splendid moths of the genus *Catocala*, popularly known as the "underwings" because of their brilliantly patterned hindwings. These elegant insects are for the first time the subject of a full-length study which will be of interest both to amateur naturalists and professional biologists.

Theodore Sargent, an internationally known authority on the *Catocala*, has spent the past ten years gathering observational and experimental data for this volume. The result of his intensive and dedicated research is a complete survey of the species of eastern North America, a summary of current biological information on *Catocala*, and recent reports on some of the scientific investigations being conducted on these moths.

To the layman discovering the lure of the showy *Catocala*, Mr. Sargent's work will be helpful in learning collecting procedures and traps, rearing (the author has reared over half of a local species from egg to adult), and in understanding their diverse life history.

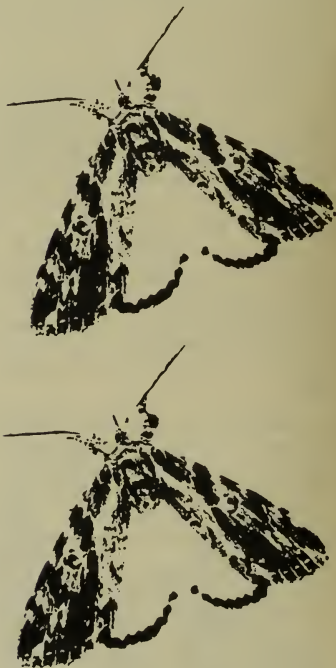
Legion of Night: The Underwing Moths is profusely illustrated with drawings by Katherine A. Sargent, and photographs by Harold J. Vermes, of the moths and their life-cycle stages. Tables, graphs and appendices are also included to summarize scientific information.

Theodore Sargent, editor of the *Journal of the Lepidopterists' Society* from 1972 to 1974, is a professor in the Department of Zoology at the University of Massachusetts.

224 pp., illus., cloth, \$15.00

LC 75-8452, ISBN 187-1

January



Practical English for Adult Learners

Robert Teller

This new textbook/workbook is specifically designed as a course in English as a second language for adults in North America. It is based on the everyday language and situations they encounter.

The course is strictly sequenced in presentation so that students get a step by step, systematic view of English. It is organized into three-hour lessons (160 in all included in four books), with plenty of teacher's notes and suggestions allowing for easy lesson planning, and flexible and accurate student placement.

Mr. Teller's main emphasis is on language practice stimulated by graphic clues. He makes use of close exercises, dialogues, dictations, sentence tables, and role play exercises. Illustrations are abundant.

Robert Teller has taught English as a second language at Long Beach City College since 1971, and originally developed this course (and tested and re-tested it) for his own classes.

240 pp., illus., paper, ca. \$6.00 (per Book)

LC 75-8466 ISBN 190-1

January (Book I)



Tolerance: Toward a New Civility

Glenn Tinder

"The significance of this inquiry at present lies in the fact that liberal principles are not only highly questionable in theory but are being cast aside everywhere," states Glenn Tinder in his effort to construct a new basis for the ideal of tolerance and to save civility from defeat.

In this unorthodox study the author severs the old philosophical view of tolerance from its liberal principles—individualism, rationalism, and the doctrine of progress. His goal is to place the ideal of tolerance on *stronger* grounds, by drawing on premises at the opposite pole: in place of individualism, the idea that man is a communal being; in place of rationalism, a recognition that reason cannot comprehend all of reality; and in place of the doctrine of progress (historical optimism), an expectation that evil will continue to characterize man's collective existence.

Tolerance: Toward a New Civility argues convincingly that these foundations are more appropriate to today's needs and conditions, offering a new way of looking at politics, human relationships, and the ideal of civility.

Glenn Tinder teaches in the Department of Politics at the University of Massachusetts, Boston.

224 pp., cloth, \$12.50 (sd)
LC 75-8453, ISBN 186-3
January



Metaform

Alvin Greenberg

In introducing his poetry, Alvin Greenberg states that it is "awfully difficult to provide a descriptive summary of a book of poems." We agree, but will attempt to do so by suggesting that *Metaform* is a book of signs, as well as a book about signs.

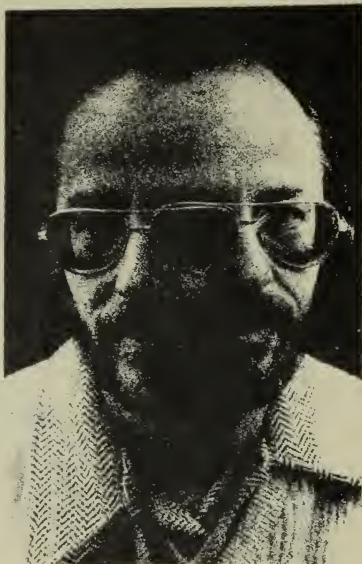
The narrator is an epistemologist on a journey, looking for signs to accurately decipher the self, the world, and art itself. The poems move from scenes of isolation, death, and containment into widening landscapes which are "studded with signposts," and where

We must all identify each other
correctly,
devouring the contradictions of
stop and go,
planting ourselves along the
dangerous curves.
Only then can we decipher our own
directions,
reading 'everything leads to
everything else.'

The signs can be deceptive, or "have absolutely nothing to tell you," or lead to the "ultimate landscape," as they do in *Metaform*.

Alvin Greenberg is the author of three other volumes of poetry, *The Metaphysical Giraffe*, *The House of the Would-Be Gardener*, and *Dark Lands*. He is a professor of English at Macalester College in Saint Paul, Minnesota.

72 pp., cloth, \$7.00; paper, \$3.50
LC 75-8448; ISBN (cloth) 188-X,
(paper) 189-8
October



Shakespeare's Creation:

The Language of Magic and Play

Kirby Farrell

Shakespeare's Creation investigates a fundamental pattern of creation in Shakespeare's art, discerning a conflict between visionary wonder and more rational forms of thought.

Analyzing representative works, including a group of sonnets, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Merchant of Venice*, *Hamlet*, *Pericles*, and *The Winter's Tale*, the author finds a persistent use of ambiguity, irony, and paradox which create a sense of wonder capable of diverging either into transcendence and love or madness and destruction.

Shakespeare's approach to idea and character, Farrell argues, resembles conjuring. The poet invokes the ineffables to elicit the deepest intuitions and wishes of his characters and audience. At the same time, fearing that such conjuring may be delusive, Shakespeare strives repeatedly in his art to discover how visionary and conventional modes of imagination may be reconciled.

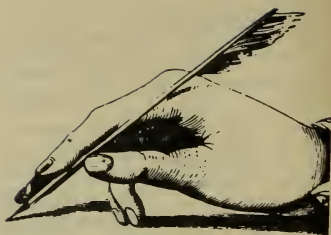
In this original critical study the author suggests that Shakespeare's exploration of the imagination's rhythm of destruction and renewal is one of his most significant themes.

The author of *Cony-Catching*, a novel, Kirby Farrell is a member of the English Department at the University of Massachusetts in Amherst.

256 pp., cloth, \$12.50 (sd)

LC 75-8447, ISBN 184-7

January



The Pigtail War:

American Involvement in the
Sino-Japanese War of 1894-1895

Jeffery M. Dorwart

The first book-length study of American involvement in the Sino-Japanese War, this study traces the diplomatic, naval, public and press response to this neglected Asian War.

Drawing on official records, private papers, memoirs and selected regional newspapers, Mr. Dorwart shows how the second Cleveland Administration was forced by a sense of moral obligation and growing public sympathy for Japan to increase the American military and political presence in Eastern Asia. The resultant "gunboat diplomacy," a product of the legalistic policies of good offices and neutrality espoused by Cleveland and his Secretary of State Walter Q. Gresham, developed in direct contradiction to their non-expansionist principles.

The study concludes with a persuasive argument that the implementation of the "excessively moralistic-legalistic foreign policies" by Cleveland and Gresham during the Sino-Japanese War established precedents for future American activity in East Asia, particularly during the Boxer Rebellion and the Russo-Japanese War of 1904-1905.

Jeffery M. Dorwart is a member of the Department of History at Rutgers University, Camden.

176 pp., illus., cloth, ca. \$10.50
LC 75-8446, ISBN 183-9
October



THE SPREAD OF CIVILIZATION.

Japan (to China): "Come on, John; let's show them that we're just as advanced Christians as they are."—Chicago Journal.

Sartre's Concept of a Person:

An Analytic Approach

Phyllis Sutton Morris

Phyllis Morris teaches philosophy in the Division of the Humanities at Kirkland College, New York.

184 pp., cloth, \$10.00 (sd)
LC 75-8451, ISBN 185-5
January

In this concise study of Sartre's early concept of a person, the author reconstructs his position, to show that his analysis is basically coherent, that he addresses himself to many of the issues which concern contemporary English-speaking philosophers, and that he also raises significant new questions.

"For Sartre, the concept of the person is ambiguous. In addition to being a body-subject, the person is a pattern or system of conscious relations to objects and other people. . . . Sartre's primary emphasis is on the person considered as a moral agent, rather than as a perceiver."

Drawing useful comparisons with the views of Strawson, Shoemaker, Russell, Ryle, Chisholm, and others, the author turns to a number of questions which Sartre has also considered: Can statements about mental phenomena be reduced to statements about physical phenomena? Can persons conceivably exist apart from bodies? How does one know other minds exist? What ambiguity, if any, does the word "I" hold?

Most of the new questions raised by Sartre involve his view of memory as an intentional concept and are designed to provide support for the position that persons are accountable moral agents. The work concludes with a discussion of his concept of a "fundamental project" which informs the life of the person.



Recent Books

General

Violence in Ulster:
An Oral Documentary

W.H. Van Voris

"Van Voris has mastered the device of oral history, and he utilizes it to tell as much about the Irish troubles as any recent traditional history, journalistic report, or personal story. His oral sources represent all sides of the problem—leaders, terrorists, students, housewives, soldiers, priests, and others. The wide range of opinion, the careful editing, and the judicious guiding annotations make this a superb study of today's terror and troubles. Those interested in the Irish problem, in terrorism, in low-intensity warfare, or in social strife will be well served by Van Voris' documentary"—*Library Journal*.

304 pp., photos, cloth, \$12.50



Meyerhold:
The Art of Conscious Theater

Marjorie L. Hoover

"[Hoover] has been entirely successful, making clear the genesis of (Meyerhold's) ideas, the flavor of his personality, his seminal effect on other artists (including Sergei Eisenstein), the increase of energy after the revolution in those astoundingly vital early days of Soviet art, and his inevitable doom"—*The New Republic*.

256 pp., illus., cloth, \$22.50 (sd)

The
Open
University
Opens

The Open University Opens

Edited by Jeremy Tunstall

"The Open University breaks away from so many traditions of British higher education that one should, perhaps, not be startled by the extreme nature of the attitudes expressed both for and against it," writes Jeremy Tunstall, reporting on Britain's Open University, a national correspondence TV-radio university.

111 pp., cloth, \$10.00 (sd); paper \$4.00

The Nature of the Beast

Milton Mayer

Edited by W. Eric Gustafson

This is a timely—and timeless—collection of essays by Milton Mayer, self-styled "unemployed newspaperman," winner of many journalistic awards, and peripatetic observer of the gaieties and agonies of men (and women) and nations at home and abroad. His admirers, new and old, will find in this colorful volume the work of an original writer, a disconcerting thinker, a deeply concerned man.

296 pp., cloth, \$12.50

Consulting for Organizational Change

Fritz Steele

"Steele's book is a lively, innovative and humorous account of what he feels, based on his own and his colleagues' experiences, are the key elements in the consulting function. In essence he believes that 'learning on the part of both consultant and client is an essential input to consulting, and that play is an essential ingredient for learning' . . . Recommended for business collections and a must for anyone who is involved in consulting"

—*Library Journal*.

156 pp., cloth, \$10.00

The Amateur Wind Instrument Maker

Trevor Robinson

"For the craftsman interested in making reproductions of antique musical instruments that can be played, this book is a real treasure"—*Workbench Magazine*.

132 pp., illus., cloth, \$10.00

(Third printing)

The People and the Faith of the Bible

André Chouraqui

Translated by William V. Gugli

Originally published in French, this new book by noted author André Chouraqui provides a unique recreation of the world of the Hebrews during the time from 1031 to 586 B.C. *The People and the Faith of the Bible* will be of interest to students of any aspect of the ancient Near East, as well as to laymen.

256 pp., cloth, \$12.50 (sd)

(Previously announced. Available August 1975)

Black Studies



The Correspondence of W.E.B. Du Bois, Volume I: Selections, 1877-1934

Edited by Herbert Aptheker

"I was impressed by Aptheker's thoroughness in annotating the letters and think he did quite a superb job, one which makes the book accessible to those who may have less than a cursory knowledge of Du Bois' life and career. In this regard the book could not be better and Dr. Aptheker deserves a great deal of thanks from all of us for his succinct, but thorough annotations"

—Julius Lester.

536 pp., photos, cloth, \$22.50 (sd)

Black Autobiography in America

Stephen Butterfield

"Autobiography is the creation of self in language, a dialectic between what you wish to become and what society has determined for you," writes Stephen Butterfield. This lucid new study utilizes both historical and critical techniques to trace the growth and progress of Black autobiography in America from the slave narratives of the abolitionist era to the revolutionary works of the 1960s and 1970s.

320 pp., cloth, \$15.00 (sd);
paper, \$6.00

Literature



Robert Frost: A Living Voice

Reginald L. Cook

"Cook, in this tribute to Frost . . . , offers a rich package: a recounting of his personal meetings with Frost; a batch of talks, transcribed, judiciously edited, and annotated, which Frost delivered at the Bread Loaf School from 1953 to 1962; and an insightful evaluation of Frost's work"—*Library Journal*.

"Behind Frost the poet was a complex, controversial man. Professor Cook's book offers several 'pictures' of him. Together they make a memorable portrait, not to be missed"—*Publishers Weekly*.

360 pp., cloth, \$12.50

Frost: A Time to Talk Conversations and Indiscretions

Recorded by Robert Francis

New England poet Robert Francis writes of his twenty-year friendship with Robert Frost. "Francis is an admiring disciple. He has written elsewhere, 'Robert Frost has pulled me a bit out of my true shape. But the stuff in me is still my own stuff.' He has a sharp ear for the rhythms and emphasis of Frost's talk. . . . Robert Francis understands Frost's poetry better than most people . . ."—*New York Times*.
100 pp., cloth, \$7.50



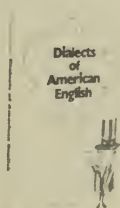
Emily Dickinson and the Image of Home

Jean McClure Mudge

"Scarcely an admirer of this poet's art (or of poetry itself) will fail to enjoy Jean Mudge's sensitive study of Emily Dickinson's 'inscape of enclosure'—the patterns of her mind as she responded throughout her poems to the concept of 'home,' using images, both realistic and figurative, that captured the essence of her life"

—*Publishers Weekly*.

280 pp., photos, cloth, \$12.50 (sd)



Dialects of American English

Carroll E. Reed

Foreword by Raven I. McDavid, Jr.

The origins, settlements, and westward expansion of American English dialects are examined in this concise survey based on all available Linguistic Atlas data. "This little book is good, and it is needed. Teachers who want their students to become aware of the rich diversity of their nation's language will welcome it"—*Journal of English Linguistics*.
128 pp., maps, paper, \$4.50
(Second printing)

The Example of Edward Taylor

Karl Keller

In this new critical biography, Karl Keller studies the first major poet in the history of American literature in relation to the sweep of American culture, from Taylor's time to ours. 256 pp., cloth, \$14.50 (sd)

The Diary of a Russian Censor: Aleksandr Nikitenko

*Abridged, edited, and translated by
Helen Saltz Jacobson*

"Nikitenko, a freed serf, rose to high rank in the censorship apparatus of mid-19th-century Russia. He knew most of the political notables, including two emperors, and was thought well of by Pushkin and Gogol. . . . Nikitenko emerges as a sympathetic, sensitive, and intelligent servant of the old regime, and his memoirs help to convey the mood of bureaucratic Russia a century ago"—*Library Journal*. 424 pp., cloth, \$20.00 (sd)

Philosophy

Human Reality and the Social World: Ortega's Philosophy of History

Oliver W. Holmes

One of the most important and original philosophers of Spain, José Ortega y Gasset is studied here though an aspect of his thought which has been slighted—a systematic analysis of his philosophy of history. Holmes's study reveals the coherence of Ortega's philosophy of man, society, and history through his basic principle of uniformity—the historical man. 250 pp., cloth, \$12.50 (sd)
(Previously announced. Available October 1975)

Karl Jaspers: Philosophy as Faith

Leonard H. Ehrlich

This study explicates one of the main themes of Karl Jaspers's work, his conception of philosophical thought as an articulation of faith. The work provides an overview of the vast range and varied content of his thinking. 328 pp., cloth, \$12.50 (sd)

Poetry

Ch'ang-sha

长 沙

Long-sand
Changsa

Tu li han ch'iu

独 立 寒 秋，

Alone/stand/cold/autumn
Stand alone in autumn cold

Ten Poems and Lyrics by Mao Tse-tung

Wang Hui-Ming, translator

In this unusual book, Wang Hui-Ming has translated a cycle of ten poems by Mao Tse-tung which concern historic incidents in the Chinese Revolution, especially the Long March into Northern China during the 1930s. The work is distinguished by the inclusion of reproductions of Mao's original calligraphy. 56 pp., cloth, \$7.00 (sd); paper, \$3.50

I'm Not Your Laughing Daughter

Ellen Bass

"It must be said for the book that it is difficult to set it down till one has read it through"—*Icarus*. 96 pp., cloth, \$7.00 (sd); paper, \$3.50

Like Ghosts of Eagles

Robert Francis

"Francis is a traditionalist who experiments, a wisdom-writer unafraid to stoop to folly, a local poet who looks out on an expanded horizon. He has packed a brief book with enduring matter"—*The Christian Science Monitor*.

94 pp., cloth, \$7.50 (sd); paper, \$3.00

Looking for Holes in the Ceiling

Stephen Dunn

"These poems demand the reader's attention, and they deserve it"
—*Library Journal*.

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A.R.T.H.U.R.
The Life and Opinions
of a Digital Computer

A.R.T.H.U.R.

The Life and Opinions of a
Digital Computer

Laurence Lerner

"A.R.T.H.U.R. would deny it, but the metal people are just like the movers, only not as dumb. . . . Take your eye off A.R.T.H.U.R. for a minute and he's screwing up the monthly statements (which he'd also deny), or just sitting there ruminating and expatiating about literature and the future, or brooding about his paranoia and his conscience. . . . Be forewarned. You can bend, fold, and mutilate this book. But outsmart it!"—*Publishers Weekly*.

76 pp., paper, \$3.95



Carbon 14

Ann Deagon

"These poems by Ann Deagon possess the strength and authority of experience richly felt and thoughtfully understood. They rise out of biological growth and frailty and into the imperishable resonances of history and myth. She has at her command more than common resources for a poet: wit, intelligence, unnerving candor, a cool and knowing way with words. Having only just entered the field, she is already a figure to be reckoned with"
—Anthony Hecht.

72 pp., cloth, \$7.00 (sd); paper, \$3.50

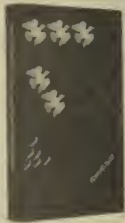
Political Science

Mugwumps, Morals and Politics
1884-1920

Gerald W. McFarland

Differing significantly from previous studies, Mr. McFarland's approach to mugwumpery provides the first well-balanced portrait of this remarkable reform movement. McFarland greatly extends the number of individuals whose activities must be considered reflections of the movement, discussing a sample of hundreds of active Mugwumps, and traces their careers well into this century.

296 pp., cloth, \$10.00 (sd)



China and Pakistan: Diplomacy of an Entente Cordiale

Anwar H. Syed

This astute new study of Pakistan's relations with China examines the historical developments that led to their cordial relationship and is, to a significant degree, also a study of South Asian politics and the goals and strategies of the great powers in this region. 280 pp., cloth, \$12.50 (sd); paper, \$5.00

Campaigning for the Massachusetts Senate: Electioneering Outside the Political Limelight

Jerome M. Mileur & George T. Sulzner

Relying upon interviews and surveys of public records, 46 campaigns for the Massachusetts Senate in 1968 are explored in depth. The book is one of the few efforts to look at small scale campaigns for local or state elective office in a systematic way. 196 pp., paper, \$5.00

Campaigning for the Massachusetts Senate is Volume 1 in the new University of Massachusetts Series in Government, sponsored by the Institute for Governmental Services, Maurice A. Donahue, Director. Subsequent volumes are to be announced.

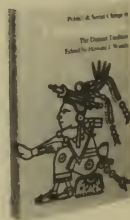
Media and the First Amendment in a Free Society

The Georgetown Law Journal

"At a time when tension between the government and the news media has become such a continuing fact of life that it is the subject of discussion in academic and legal as well as popular journals, the University of Massachusetts Press has published this extensive survey of the legal and economic problems facing all media, and helps put those problems in the perspective of history and current events"

—*Broadcasting.*

248 pp., cloth, \$12.00 (sd); paper, \$4.50



Politics and Social Change in Latin America: The Distinct Tradition

Edited by Howard J. Wiarda

These essays by distinguished Latin America scholars explore the unique tradition of social change and political development in Latin America. The unifying theme of the book is the distinctive socio-political framework within which Latin American development takes place. 320 pp., cloth, \$12.00 (sd); paper, \$5.00

Complete Listing

AUTHOR LISTING

A

Ahles, Harry E. See MacKeever.
Aptheker, Herbert. See Du Bois.

B

Babeuf, Gracchus. See Scott, J.
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Baskin, Leonard. See Raffel.
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